



Danish Arts
Foundation

15. – 18. AUGUST, 2023

**COPENHAGEN EDITORS'
FELLOWSHIP 2023**

WELCOME

It is a pleasure for the Danish Arts Foundation to welcome you to the Copenhagen Editors' Fellowship 2023. We are very excited that you decided to spend a couple of days in Copenhagen this August, and we have done our best to put together a compelling fellowship for you.

The fellowship offers three intensive days with introductions to Danish culture and literature, meetings with and visits to Danish publishers, excursion, visit to Louisiana and dinner in the tower of the Christiansborg Castle.

On the following pages, you will find an overview of the different activities along with information about the fellowship participants and Danish publishers.

We wish you a pleasant stay in Copenhagen and look forward to meeting you.

Best regards,
The Danish Arts Foundation

About the Danish Arts Foundation: The prime aim of the Danish Arts Foundation is to promote arts in Denmark and Danish art abroad. See more at <http://danisharts.dk>



PROGRAM

COPENHAGEN EDITORS' FELLOWSHIP, 15 THROUGH 18 AUGUST 2023

Tuesday, 15 August

- 18.30 Pick up at your hotel
- 19.00 Dinner in Copenhagen with fellows and staff from the Danish Arts Foundation

Wednesday, 16 August

- 08.30 Pick up at your hotel
- 08.30 – 09.00 Joint departure for The Agency for Culture and Palaces
- 09.00 – 09.30 Welcome
- 09.30 – 10.00 Presentation on tendencies in new Danish literature
- 10.00 – 10.30 Presentation on the Danish book market
- 10.30 – 11.00 Presentation on funding programs and Danish Lit Lounge
- 11.00 – 13.00 Joint departure for lunch
- 13.00 – 16.00 Visits to the major Danish publishing houses
- 16.30 – 18.00 Guided tour of DAC – Danish Architecture Center
- 18.00 Ferry to Reffen, creative playground and food stalls (optional – last ferry returns at 22.00)

Thursday, 17 August

- 09.00 – 11.30 Visits to the major Danish publishing houses
- 11.30 – 13.30 Lunch at BRØG Litteraturbar or publishing house
- 13.30 – 16.00 Visits to the major Danish publishing houses
- 16.00 – 18.00 Free time
- 18.15 Pick up at the hotel
- 19.00 Dinner with Danish editors at Restaurant Tårnet

Friday, 18 August

- 08.00 Pick up at the hotel
- 08.15 – 09.00 Joint departure for the Karen Blixen Museum
- 09.00 – 10.30 Guided tour at the Karen Blixen Museum
- 10.30 – 11.00 Joint departure for Humlebæk, Louisiana Museum of Modern Art
- 11.00 Introduction to Louisiana Literature by head of festival Christian Lund
- 12.00 Lunch at Louisiana
- 13.00 Official end of the fellowship



DANISH LIT LOUNGE

K:
Danish Arts Foundation

**ALL ABOUT DANISH BOOKS,
DANISH AUTHORS AND DANISH WAYS**

FIND US ON INSTAGRAM OR LINKEDIN



FICTION MAY 15, 2023 ISSUE
**MAINTENANCE,
HVIDOVRE**
BY OLGA RAVN
May 6, 2023






PARTICIPANTS

IN THE EDITORS' FELLOWSHIP





DANISH PUBLISHERS AND AGENCIES

**ON THE NEXT PAGES YOU WILL FIND
THE DANISH PUBLISHERS AND AGENCIES
YOU WILL MEET DURING THE FELLOWSHIP:**

GADS FORLAG



Gads Forlag is an independent publishing house founded in 1855 and situated in the heart of Copenhagen. We publish fiction, non-fiction and children's books. We publish 120 titles each year for the trade market, 25-30 of them in fiction. Our list includes international authors such as Annie Ernaux, Ben Lerner, Bernardine Evaristo, Torrey Peters, Johanne Lykke Holm, Elif Shafak, Mohamed Mbougar Sarr, Han Kang, Emily Henry, Kristin Harmel, Monica Heisey, Elly Griffiths, Harlan Coben, Cara Hunter and Ragnar Jónasson. We started publishing Danish fiction in 2021, and we are continuously building up both the Danish and international list with great care and ambition. We publish prizewinning literary Danish authors such as Asta Olivia Nordenhof, Fine Gråbøl and Sabitha Söderholm, as well as narrative nonfiction.

GUTKIND



Gutkind Publishers was founded in 2020 with the ambition to publish quality literature: from the singular and demanding to the broadly appealing and entertaining. Gutkind is owned by the Swedish publishing group Bonnier Books, but operates as an autonomous Danish publisher with full editorial independence.

We believe that reading and literature have formative and transformative potential, for individuals and society at large. This gives us a responsibility as publishers: We aim for Gutkind's publications to be highly visible and relevant for readers, and we are devoted to strengthening authors' diverse voices within the public conversation.

From the start, Gutkind has been able to attract established names, both among Danish authors such as Helle Helle, Caroline Albertine Minor, Tine Høeg, etc., and international names including Sally Rooney, Claire Keegan, Angela Merkel etc. Gutkind has been welcomed with lots of attention and affection by press, booksellers, and readers from our very first title,

GYLDENDAL



Founded in 1770, Gyldendal is one of the world's oldest publishers, with a unique history to match. Our offices are located in the company's original 18th century building in downtown Copenhagen. Søren Kierkegaard used to go to school in this very mansion, a fact which leaps to mind on dark and rainy winter mornings when we arrive at work feeling particularly existential.

Gyldendal is Denmark's largest publisher. We stand out in both our Danish and international literary profiles, publishing international authors such as Chimamanda Ngozi Adichie, Linn Ullmann, Jonathan Franzen, Han Kang, Herta Müller, Junot Díaz, Alice Munro, Orhan Pamuk, Chris Kraus, Max Porter, J.K. Rowling, Paula Hawkins, Nicole Krauss, Thomas Mann, Sylvia Plath, Jonathan Safran Foer etc. Our Danish list include authors such as Kim Leine, Ida Jessen, Dorthe Nors, Naja Marie Aidt, Tove Ditlevsen, Karen Blixen, Tom Kristensen, Olga Ravn, Christian Jungersen, Jakob Martin Strid, and many others. We have published 51 Nobel Prize winners. We are industry leaders in social media presence and can boast of more than 4 times as many followers on Twitter, Instagram, and Facebook as our closest competitor.

LINDHARDT OG RINGHOF



Lindhardt & Ringhof is Denmark's second largest publishing house, established in 1971 by two formidable ground-breaking publishers, which names we carry. Lindhardt og Ringhof are now owned by Egmont, a leading media group and foundation.

We have a very strong list of bestselling literary fiction, both Danish and international authors, including names such as Siri Hustvedt, Donna Tartt, Halgrímur Helgason, Paul Auster, Daniel Kehlmann, and Karl Ove Knausgård. Our Danish list includes a long range of prizewinning authors such as Merete Pryds Helle, Anne-Cathrine Riebnitzsky, Siri Ranva Hjelm Jacobsen, Steffen Jacobsen and many more.

We select, acquire, produce, and publish full-heartedly, defining ourselves as publishers of great stories that reach a large readership.

PEOPLE'S

people's

People's was established in 2002 and is today among the leading publishing houses in Denmark. We publish both commercial and literary fiction as well as agenda-setting and often controversial narrative nonfiction. Our list of authors includes Elsebeth Egholm, Fredrik Backman, Camilla Läckberg, Peder Frederik Jensen, Christina Hesselholdt, Honorée Fanonne Jeffers, Lisa Taddeo, Delphine de Vigan, and many others.

Essential is the great story, close collaboration with the author and an effective and unconventional publication strategy.

The publishing house is owned by Swedish Storytel, the leading book streaming company in Denmark and Northern Europe, and we work closely together with Mofibo, the Danish part of Storytel, which gives us a unique opportunity to work successfully on several platforms and in various media types.

We believe in great stories for everyone everywhere.



POLITIKENS FORLAG

Politikens Forlag was founded in 1946 working with encyclopedias and dictionaries. Now publishing Danish and translated fiction, nonfiction, children's books and travel guides. In 2006 Politikens Forlag started working with Danish fiction and is now one of the leading trade publishing houses in Denmark. Politikens Forlag has had success focusing on thrillers and crime novels with bestselling authors such as Jussi Adler-Olsen or Kim Faber and Janni Pedersen. Simultaneously establishing a growing list of great Danish novelists such as Iben Mondrup, Morten Pape, Kamilla Hega Holst and Sissel-Jo Gazan.

The translated fiction is distributed between a few different imprints publishing a diverse list of international names.

Politikens Forlag takes great interest in the public conversation about literature, culture movements and the zeitgeist of our time. Taking pride in curating the best literature for all types of readers.

POLITIKEN LITERARY AGENCY

Politiken Literary Agency is one of Scandinavia's leading literary agencies representing Swedish, Norwegian and Danish authors both in fiction and nonfiction.

To name a few: Jussi Adler-Olsen, Søren Svestrup, Inga Strømke, Karin Smirnoff, Iben Mondrup, Jesper Stein, Greta Thunberg, Jens Andersen, Pia Callesen and Jens Henrik Jensen.

You'll be meeting the team consisting of senior literary agent Rudi Urban Rasmussen and senior literary agent Sigrid Stavnem.

COPENHAGEN LITERARY AGENCY



COPENHAGEN LITERARY AGENCY is an independent literary agency representing a range of bestselling, award-winning, and up-and-coming authors of literary fiction, crime fiction and narrative non-fiction from Denmark, Norway, Iceland, Sweden, Finland and the Faroe Islands. We work with all aspects of an author's literary career, from domestic rights to translation rights and film and dramatization rights in all territories.

COPENHAGEN LITERARY AGENCY, previously Leonhardt & Høier Literary Agency, was established in Copenhagen in 1951 by Albrecht Leonhardt. The agency and its authors played an important role in expanding the international market for Scandinavian literature with such authors as Henning Mankell, Erik Fosnes Hansen, and Jón Kalman Stefánsson amongst others. The agency is owned by Monica Gram, a partner since 2005, who was joined by literary agent Sophia Hersi Smith in 2016.



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