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Danish Arts  
Foundation

19 - 22 AUGUST, 2025

COPENHAGEN EDITORS'  
FELLOWSHIP 2025

# WELCOME

It is a pleasure for the Danish Arts Foundation to welcome you to the Copenhagen Editors' Fellowship 2025. We are thrilled that you have chosen to spend a few days in Copenhagen this August, and we have put forth our best effort to create a compelling fellowship for you.

The fellowship offers intensive days with introductions to Danish culture and literature, meetings with and visits to Danish publishers, dinner at the rooftop terrace of Cinemateket, speed dating with agents and of course the wonderful festival Louisiana Literature

On the following pages, you will find an overview of the different activities along with information about the fellowship participants and Danish publishers.

We wish you a pleasant stay in Copenhagen and look forward to meeting you.

Best regards  
Morten, Niklas and  
the rest of the secretariat for  
The Danish Arts Foundation

**About the Danish Arts Foundation:** The prime aim of the Danish Arts Foundation is to promote arts in Denmark and Danish arts abroad.  
See more at [kunst.dk/dll](https://kunst.dk/dll)







# PROGRAM

## COPENHAGEN EDITORS' FELLOWSHIP, 2025


### Tuesday, 19 August

- 18.30 Pick up at your hotel Carlton 66, Vesterbrogade 66  
18.30 – 19.15 Evening stroll down the historic Frederiksberg Allé  
19.15 Dinner at the 'hyggelige' M.G. Petersen's Family Garden with fellows and staff from the Danish Arts Foundation

### Wednesday 20 August

- 08:20 Pick up at your hotel  
08.20 – 08.50 Walk along the lakes towards BRØG bookshop  
08.50– 09.00 Official welcome at BRØG  
09:00 – 10.00 "What's new in Danish literature?" with blogger and translator Ditte Engels Hermansen and two special guests  
10.00 – 11.30 BRØG opens to the public. Free time for book browsing and exploring the inner city of Copenhagen  
11.30 – 16.00 Visits to the major Danish publishing houses  
16.00 – 18.00 Break  
18.00 – 19.00 A drink with Danish editors and agencies under the open sky at the rooftop terrace of Cinemateket  
19.00 Dinner with Danish editors and agencies at Cinemateket





## Thursday 21 August

- 09:00 – 13:00 Visits to the major Danish publishing houses
- 13:30 – 14.30: Micro- and macroperspective on the Danish bookmarket at Johan Borups Højskole
- 14.30 – 16.00: Speed dating with Danish agencies at Johan Borups Højskole
- 16.30 – 18.00: A sweet surprise
- 18.00: Danish 'hygge' on your own

## Friday 22 August

- 08.15 Pick up at your hotel
- 08.20 – 08.45 Joint departure for Grundtvig's Church
- 09.00 – 09.45 Talk with Danish authors Malte Tellerup and Jonas Eika Rasmussen at Grundtvig's church
- 09.45 – 10.45 Joint departure for Louisiana Literature
- 11.00 An introduction to the festival from director Christian Lund
- 12.00 Final toast and farewell





# **DANISH PUBLISHERS AND AGENCIES**

**ON THE NEXT PAGES YOU WILL FIND  
THE DANISH PUBLISHERS AND AGENCIES  
YOU WILL MEET DURING THE FELLOWSHIP**

# GADS FORLAG



Gads Forlag is an independent publishing house founded in 1855 and situated in the heart of Copenhagen. We publish fiction, non-fiction and children's books. We publish 120 titles each year for the trade market, 25-30 of them in fiction. Our list includes international authors such as Annie Ernaux, Jenny Erpenbeck, Han Kang, Elif Shafak, Samantha Harvey, Emily Henry, Elly Griffiths, Harlan Coben and Ragnar Jónasson. We started publishing Danish fiction in 2021, and we are continuously building up both the Danish and international list with great care and ambition. We publish prizewinning literary Danish authors such as Asta Olivia Nordenhof, Sidsel Ana Welden Gajardo and Fine Gråbøl. Recent highlights include Liv Nimand Duvå: Down from Heaven, Lucia Odoom: Cosmos and Mikkel Fønsskov: Bright Nights.

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# GUTKIND



Gutkind Publishers was founded in 2020 with the ambition to publish quality literature: from the singular and demanding to the broadly appealing and entertaining. Gutkind is owned by the Swedish publishing group Bonnier Books, but operates as an autonomous Danish publisher with full editorial independence.

We believe that reading and literature have formative and transformative potential, for individuals and society at large. This gives us a responsibility as publishers: We aim for Gutkind's publications to be highly visible and relevant for readers, and we are devoted to strengthening authors' diverse voices within the public conversation.

Gutkind's list has been able to attract a number of established names, both among Danish authors such as Helle Helle, Stine Pilgaard, Caroline Albertine Minor, Tine Høeg, etc., and international names including Sally Rooney, Lars Kepler, Claire Keegan, Angela Merkel etc.

## Contact:



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Jacob Søndergaard,  
CEO, publisher.  
Founder of Gutkind in 2020. Various senior positions in the Danish publishing industry since 2000. Board member of Danish Publishers' Association.  
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# GYLDENDAL



Founded in 1770, Gyldendal is one of the world's oldest publishers, with a unique history to match. Our offices are located in downtown Copenhagen in the company's original 18th century building, a place where Søren Kierkegaard used to go to school.

As Denmark's largest independent publisher, we publish a wide range of Danish and international fiction and non-fiction. We publish international authors such as Linn Ullmann, Jonathan Franzen, Orhan Pamuk, Ian McEwan, Olga Tokarczuk, Kerstin Ekman, J.K. Rowling, Jonathan Safran Foer, Rachel Cusk, Niels Fredrik Dahl and Cormac McCarthy and literary classics like Thomas Mann, Sylvia Plath, Albert Camus and Simone de Beauvoir, just to name a few. We are proud to have published 51 Nobel Prize winners. Our Danish list includes authors such as Kim Leine, Ida Jessen, Naja Marie Aidt, Tove Ditlevsen, Karen Blixen, Tom Kristensen, Olga Ravn, Suzanne Brøgger, Theis Ørntoft, Jakob Martin Strid, and many others.

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# LINDHARDT OG RINGHOF



Lindhardt & Ringhof is Denmark's second largest publishing house, established in 1971 by two formidable ground-breaking publishers, which names we carry. Lindhardt og Ringhof are owned by Egmont, a leading media group and foundation.

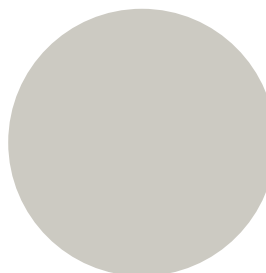
We have a very strong list of bestselling literary fiction, both Danish and international authors, including names such as Siri Hustvedt, Donna Tartt, Halgrímur Helgason, Sofi Oksanen, Colleen Hoover, Oliver Lovrenski, Nathan Hill, Octavia Butler, Ernest Hemingway, Daniel Kehlmann, Lars Saabye Christensen, Nguyen Phan Que Mai, and Karl Ove Knausgård. Our Danish list includes a long range of prizewinning authors such as Merete Pryds Helle, Anne-Cathrine Riebnitzsky, Linea Maja Ernst, Steffen Jacobsen, Amalie Langballe, Maren Uthaug, Anne-Marie Vedsø Olesen, Thomas Korsgaard, Kristian Leth, Rakel Haslund-Gjerrild and many more.

We select, acquire, produce, and publish full-heartedly, defining ourselves as publishers of great stories that reach a large readership.

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# POLITIKENS FORLAG



Politikens Forlag is one of the leading trade publishing houses in Denmark. Founded in 1946 on publications of encyclopedias and dictionaries, the house today publishes Danish and translated fiction, nonfiction and children's books. The domestic branch of the fiction department was established in 2006 and has had great success focusing on thrillers and crime novels with best-selling authors such as Jussi Adler-Olsen, Sara Blædel, Kim Faber & Janni Pedersen and Søren Svestrup. Simultaneously, a growing list of great Danish novelists has been established with authors such as Iben Mondrup, Morten Pape, Kamilla Hega Holst and Sissel-Jo Gazan.

The translated fiction list is distributed between four imprints; within traditional print publishing we acquire titles across the lists Politikens Forlag, Hr. Ferdinand and C&K, where authors such as Ocean Vuong, Yael van der Wouden, Giuliano da Empoli, Dan Brown, Sara Stridsberg, Irene Solá, Sebastian Haffner, Miranda July, Chimamanda Ngozi Adichie, Rebecca Yarros, Lena Andersson, Isabella Hammad and Miriam Georg are published. In addition to this, the North Audio Publishing branch curates a volume based digital forward list tailored for the streaming market.

Politikens Forlag also has Swedish and Norwegian branches in the shape of Bokförlaget Polaris (SE) and Kagge Forlag (NO).

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# COPENHAGEN LITERARY AGENCY



COPENHAGEN LITERARY AGENCY is an independent literary agency representing a range of bestselling, award-winning, and up-and-coming authors of literary fiction, crime fiction and narrative non-fiction from Denmark, Norway, Iceland, Sweden, Finland and the Faroe Islands. We work with all aspects of an author's literary career, from domestic rights to translation rights and film and dramatization rights in all territories.

COPENHAGEN LITERARY AGENCY, previously Leonhardt & Høier Literary Agency, was established in Copenhagen in 1951 by Albrecht Leonhardt. The agency and its authors played a pivotal role in expanding the international market for Scandinavian literature with such authors as Henning Mankell, Erik Fosnes Hansen, and Jón Kalman Stefánsson amongst others. The agency is owned by Monica Gram, a partner since 2005. Sophia Hersi Smith joined the agency in 2016 and was named partner earlier this year.

## **Contact:**

Monica Gram

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Sophia Hersi Smith,

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# GYLDENDAL GROUP AGENCY

At Gyldendal Group Agency we aim to bring the best of Nordic literature to the World. We specialize in selling publishing and adaptation rights internationally and strive to be a strategic partner for our writers in a changing world where good stories for all ages are in great demand.

We care for our ground-breaking literature, our classics, the small stories and the big ones. We are excited about any new edition and we are thrilled when a book turns into a movie or a play. We are proud to be working with such brilliant authors, long established and debutants.

Gyldendal Group Agency represents authors and titles in the field of literary fiction, contemporary fiction, crime fiction, classics, narrative non-fiction, illustrated non-fiction, children's books and YA. You can meet us at the major book fairs in London, Bologna, Gothenburg and Frankfurt.

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# NORDIN AGENCY

NORDIN AGENCY was established in 1990 as the first independent author agency in Sweden. The ability to create and support strong authorships for over three decades provides the foundation for the dynamic and winning spirit of Nordin.

NORDIN RINGHOF AGENCY was founded on November 1st 2023 as an author agency based in Copenhagen. The idea behind the agency is to build and maintain close relationships with its authors and to advance their positions as important cultural voices in Denmark, Norway and the world.

TOGETHER 13 PEOPLE from both Sweden and Denmark help bring the very best from Scandinavian authors to international publishers and readers. The agencies are owned by Joakim Hansson and Anna Frankl.

## Contact:



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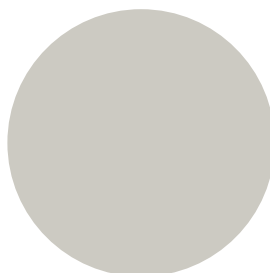
# POLITIKEN LITERARY AGENCY

Politiken Literary Agency is one of Scandinavia's leading literary agencies representing Swedish, Norwegian and Danish authors both in fiction and nonfiction. To name a few: Jussi Adler-Olsen, Søren Sveistrup, Inga Strömke, Karin Smirnoff, Iben Mondrup, Jesper Stein, Greta Thunberg, Jens Andersen, Pia Callesen and Jens Henrik Jensen.

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# VISITING THE DANISH PUBLISHERS IN COPENHAGEN

On Wednesday and Thursday, you will be meeting different Danish publishers situated in Copenhagen. Copenhagen is a small city, which makes it easy to get around on foot.

## WEDNESDAY

<b>Team 1</b>	Mario Santin Fruguele, Leena Balme, Christina Weiser
<b>Team 2</b>	Friederike Schneider, Dan Bird, Maÿlis de Lajugie
<b>Team 3</b>	Katharina Hierling, Edward Kirke, Marta Silvetti
<b>Team 4</b>	Marigold Atkey, Weronika Jacak, Elik Lettinga

## THURSDAY

<b>Team 5</b>	Katharina Hierling, Mario Santin Fruguele, Marta Silvetti
<b>Team 6</b>	Dan Bird, Marigold Atkey, Elik Lettinga
<b>Team 7</b>	Leena Balme, Christina Weiser, Edward Kirke
<b>Team 8</b>	Maÿlis de Lajugie, Friederike Schneider, Weronika Jacak



Meeting plan for Wednesday 21 August

TEAM 1	TEAM 2	TEAM 3	TEAM 4
Politiken 11.30 – 12.45 (incl. lunch)	Gyldendal 11.30 – 12.45 (incl. lunch)	Gutkind 11.30 – 12.45	Lindhardt & Ringhof 11.30 – 12.45 (incl. lunch)
Gutkind 13.15 – 14.15	Gads Forlag 13.15 – 14.15	Politiken 13.15 – 14.15	Gyldendal 13.15 – 14.15
BREAK	Lindhardt & Ringhof 14.45 – 15.45	BREAK	Gads Forlag 14.45 – 15.45

Meetingplan for Thursday 22 August

TEAM 5	TEAM 6	TEAM 7	TEAM 8
Gyldendal 09.00–10.00	Politiken 09.00–10.00	Lindhardt & Ringhof 09.00–10.00	BREAK
Lindhardt & Ringhof 10.30–11.30	BREAK	Gads Forlag 10.30–11.30	Gutkind 10.30–11.30
Gads Forlag 11.50 – 13.00 (incl. lunch)	Gutkind 11.50 – 13.00 (incl. lunch)	Gyldendal 11.50 – 13.00 (incl. lunch)	Politiken 11.50 – 13.00 (incl. lunch)





Photo: Julie Secher







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## Danish Arts Foundation

