

**Statens Kunstfonds Projektstøtteudvalg for
Kunsthåndværk og Design****Møde nr. 25****Mødedato: 14. marts 2016****Tidspunkt: Kl. 9:00 – 12:00****Sted: Slots- og Kulturstyrelsen, lokale 3****REFERAT****Til stede fra udvalget:**

Astrid Krogh, Bettina Milling Bakdal, Boris Berlin, Jesper Moseholm og Morten Løbner Espersen.

Til stede fra Slots- og Kulturstyrelsen:

Nina Leppänen (ref.) og Lone Ravn deltog på mødet under alle punkter.

Godkendt af udvalget den: 7. april 2016**Dagsorden**

1. Godkendelse af dagsorden
2. Beslutninger siden sidste møde
3. Opdatering af puljeteksten for International Research Visit - Crafts and Design
4. Tilbage melding fra Manifesta-evalueringsmødet d. 26. februar 2016
5. Status for projekter og puljer
 - a) Internationale projekter
 - b) Crafts Collection
 - c) Japan 2017
 - d) London 2017
 - e) Icheon Ceramics Festival, Korea
 - f) Besøgsprogrammer
 - g) Pulje International Research Visit - Crafts and Design
6. Gennemgang af programmet for strategidagen
7. Révelations 2015 (Besøg fra Danske Kunsthåndværkere og Designere)
8. Meddelelser
9. Næste møde
10. Eventuelt
11. Mødets gang

1. Godkendelse af dagsorden

Udvalget besluttede:

– *At godkende dagsordenen.*

2. Beslutninger siden sidste møde

Ingen.

3. Opdatering af puljeteksten for International Research Visit - Crafts and Design

Udvalget besluttede:

– *At godkende forslaget med enkelte ændringer. Endelig puljetekst: Bilag 1.*

4. Tilbage melding fra Manifesta-evalueringsmødet d. 26. februar 2016

Jesper Moseholm, Lone Ravn og Nina Leppänen orienterede om mødet. Udvalget vil indgå i samarbejdet om et nyt Manifesta-arrangement. Jesper Moseholm, Lone Ravn og Nina Leppänen deltager i det fremadrettede arbejde.

5. Status for projekter og puljer

a) Internationale projekter

Sekretariatet orienterede om status og muligheder.

b) Crafts Collection

Sekretariatet holder møde med Danske Kunsthåndværkere og Designere d. 17. marts.

c) Japan 2017

Sekretariatet orienterede om status.

d) London 2017

Sekretariatet orienterede om status.

e) Icheon Ceramics Festival, Korea

Udvalget er blevet kontaktet af Icheon Ceramics Festival med ønske om udveksling.

Udvalget besluttede:

- *At udpege Mikael Jackson som deltager på en workshop i forbindelse med festivalen og at dække hans rejseudgifter.*

f) Besøgsprogrammer

Sekretariatet orienterede om status.

g) Pulje International Research Visit - Crafts and Design

Sekretariatet orienterede om status.

6. Gennemgang af programmet for strategidagen

Udvalget besluttede:

- *At afsætte 4 x 2.500 kr. til honorar for oplægsholdere på strategidagen Knud Holscher, Ursula Munch-Petersen, Kim Buck og Henrik Vibskov.*

7. Révelations 2015 (Besøg fra Danske Kunsthåndværkere og Designere)

Udskudt.

8. Meddelelser

Inter under dette punkt.

9. Næste møde

| | | |
|-----------------------|--|----------|
| 15. marts | Strategidag | kl. 9-17 |
| 12.-13. april | Milano | |
| 25. april | Behandlingsmøde (+ andre sager i begrænset omfang) | kl. 9-16 |
| 26. april | | kl. 9-16 |
| 23. maj | Ordinært møde | kl. 9-14 |
| 17. juni | Ordinært møde | kl. 9-14 |
| 23. september | Ordinært møde | kl. 9-14 |
| 03. oktober | Behandlingsmøde (+ andre sager i begrænset omfang) | kl. 9-16 |
| 04. oktober | | kl. 9-16 |
| 18. november | Ordinært møde | kl. 9-14 |
| uge 48 (28.11.-2.12.) | Infomøder | |

10. Eventuelt

- Sekretariatet sørger for, at Bettina Bakdal fremover modtager mediaovervågningsmails fra Infomedia.
- Sekretariatet sørger for at Astrid Krogh, Morten Løbner Espersen og Bettina Bakdal får et ICOM-kort for udvalgsperioden.
- Sekretariatet sørger for statistik vedr. udvalgets uddelinger til næste møde.

11. Mødets gang

Inter under dette punkt.

BILAG 1

Pkt. 3 Opdatering af puljetekst for International Research Visit: Endelig puljetekst

Publiceret på <http://www.kunst.dk/english/funding/subsidies/tilskud/international-research-visit-crafts-and-design/>

DanishArts.dk

- funding opportunities, international exchange programs and news updates

THE DANISH ARTS FOUNDATION

International Research Visit - Crafts and Design

Applications are welcome: International research visit to Denmark - Crafts and Design.

Deadline: Continuous*

* Note: Applicants can expect to receive a reply within two weeks (except for the periods of 20th of June - 15th of August and 1st of November - 15th of January when no applications are processed).

Who may apply?

Art / craft / design mediation professionals from abroad such as:

- curators,
- critics,
- academic researchers,
- journalists
- etc.

may apply for funding for travel to and accommodation in Denmark.

Students and design schools may not apply.

Craftsmen and designers may only apply, if they can document significant curatorial or other above mentioned professional experience.

The research programme is primarily aimed at applicants who already have contacts on the Danish art scene or candidates who wish to develop a project involving specific Danish artists or institutions. Applicants must be able to organise meetings with institutions/craftsmen/designers and studio visits on their own.

Please note: The Danish Arts Foundation is obliged to publish the names of all applicants.

Purpose of the program

- To provide art/craft/design mediation professionals from abroad with the opportunity to acquire an insight into the contemporary Danish craft and design scene.
- To strengthen networking and dialogue between the Danish and international craft and design scenes.

How your application will be evaluated?

- The application must be sent before your research visit to Denmark has begun.
- The research visit must be linked to professional mediation on the field of art/craft/design: curating, criticism, journalism, academic research etc.
- The research visit must strengthen the international networks of Danish craftsmen/designers and/or Danish art/craft/design institutions.

Moreover, at least one of these criteria must be met.

- The research visit must increase the awareness for the visiting person of the Danish craft/design scene.
- The research visit must play a decisive role in exposing and promoting awareness abroad of Danish craftsmen/designers and/or Danish art/craft/design institutions.
- The research visit must promote concrete collaborations between Danish and foreign craft/design.

What the application must contain?

We recommend that you consult the application form and have the necessary information and documents ready before you start. Applications that do not contain the requisite information will not be considered.

You will be asked to state:

- Purpose of research visit described in short form (max 100 words)
- Names and e-mail addresses of Danish craftsmen/designers and/or craft/design/arts institutions with whom meetings will be / have been arranged for the visit
- Names and e-mail addresses of Danish craftsmen/designers whose work will be researched during the visit to Denmark
- Amount applied for

Furthermore, you will be asked to attach an enclosure (a word or a PDF file no larger (in total) than 15 MB) consisting of:

- A fuller description of the purpose of the research project (max two pages) incl. budget for direct costs of travel and accommodation.
- CV of the applicant (max two pages)
- Complete bank information using our official form for international bank wire transfers (below):
- [Countries using IBAN: Bank information for international wire transfers](#)
- [Countries not using IBAN: Bank information for international wire transfers](#)

To choose the correct form, please be sure to check whether or not your country uses the IBAN system: <https://www.iban.com/usage.html>

Please note the following:

- No additional material will be included in the assessment of the application.
- The application must include all required enclosures (max 15 MB in total). Missing supporting documentation cannot be supplied later.
- It is the applicant's responsibility to ensure that the application is complete.

- The acknowledgment message you receive immediately after submitting your application will indicate which annexes you attached to your application.
- If your application is incomplete, a new and complete application must be submitted. The most recently submitted application will be presented to the committee.
- Please do not submit 'Pages' or 'Zip' files.

What does the application form look like?

All applications *must* be submitted through a digital application form on this website, but we recommend that you familiarise yourself with the requirements before you complete the actual application. Preview the form [here](#).

How much can you apply for?

Applicants may apply for max DKK 15,000 to cover the direct costs of travel and accommodation. The duration of a typical research trip is 3-7 days; however, applicants may also apply for funding for longer stays, provided the applicant has arranged for accommodation independently.

Both travel and accommodation must be budgeted as 'Economy Class'. Grants are only awarded to cover these two forms of expenditure, i.e. not for general living expenses, local transportation, per diem payments etc.

Foreign applicants from the UN list of Least Developed Countries may however apply for subsistence allowance. Find the current list [here](#).

The Danish Arts Foundation reserves the right to award partial grants if it is assessed that the research trip can be carried out on Economy Class for an amount lower than the one applied for.

Once you have submitted the application

When you submit your application, you will automatically receive an e-mail acknowledging its receipt with a copy of the application attached. Please check that the application is complete.

Who will assess your application?

It is The Danish Agency for Culture's office for Crafts and Design that assesses the applications according to the above criteria as laid down by the Danish Arts Foundation's Committee for Crafts and Design Project Funding.

When will you be contacted?

You can expect to receive a decision letter by e-mail within 14 days (except for the periods of 20th of June - 15th of August and 1st of November - 15th of January when no reply can be expected).

Payment

If you are awarded a grant, the Danish Agency for Culture (the administrative arm of the Danish Arts Foundation) will pay out the grant within three weeks from the day you receive notice of the grant award.

Accounting

No later than four months after the completion of the visit recipients are required to sign and submit the Danish Agency for Culture's accounting form stating that the grant has been used for its proper purpose. The accounting form is to be downloaded, signed and e-mailed to the Danish Agency for Culture as a scanned document addressed to the relevant contact person (see column on the right) or sent by post to the Danish Agency for Culture, H.C. Andersens Boulevard 2, Copenhagen DK-1553.

The Danish Agency for Culture can request the drawing up and submission of project accounts, should the recipient be selected for a spot check.

For general rules regarding payment and accounting, see When awarded a grant on kunst.dk/english. www.kunst.dk/english/funding/when-awarded-a-grant/

Legislative basis

This programme under The Danish Arts Foundation is based on the Danish Act on Visual Arts and the artistic aspects of Crafts, Design and Architecture, Act no. 457 of 08/05/2013.

[Lov om billedkunst og kunstnerisk formgivning LOV nr 457 af 08/05/2013](#)

Application form as PDF?

On this site made all submitted electronically, but many people benefit from print a PDF to orient themselves in the requirements before they reach the completion of the actual application. But remember that you can not complete the form by hand and return it physical or analogy.

[Download the application form as PDF](#)

CONTACTS

If you have questions about this particular grant contact:

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