

**NON-
FICTION**



PHOTO: KRISTIAN RIDDER-NIELSEN

/ Bent Meier Sørensen Skærmens magi

The screen has invaded the lives of children, teens and adults, and this invasion calls for training in the art of resistance. It takes years to learn to play the drums, decades to get any good at it and a lifetime to become a master. It takes 15 seconds to learn to play 'Candy Crush', but then the risk of playing until you pass out is real.

Although *THE MAGIC OF THE SCREEN* primarily analyses how tech giants have gained a near-monopoly in the market and in our lives, it also identifies a wide variety of ways we can defend ourselves. Start by calling your friends and family instead of sending them carefully considered, timed and edited text messages. This will train you in the challenging art of conversation. Read books on paper. Boycott Amazon. Ditch 'Snapchat'. Check nothing. Take back your precious life. Train yourself to be alone without smartphone interruptions. Then listen to what boredom has to tell you. Your anxiety will eventually make your life fuller, for it will ask you some questions you cannot answer in 15 seconds. It will take you a lifetime to figure out the response.

BENT MEIER SØRENSEN (b. 1967) has studied comparative literature, philosophy and psychology and is Professor in Organizational Philosophy, and also a research director at Copenhagen Business School. The author is a distinguished columnist and debater.



NON-FICTION

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Best non-fiction
of 2018

Jyllands-Posten

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A tech horror story

Information

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Screens have invaded our lives – it is time for us to take a stand. Our relationship with our smartphones and iPads has grown increasingly symbiotic over the past 10 years.

ABOUT BOOKS FROM DENMARK

Books from Denmark is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a ‘right now’ selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

**BOOKS
FROM
DENMARK**
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The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

DANISH ARTS FOUNDATION

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.



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