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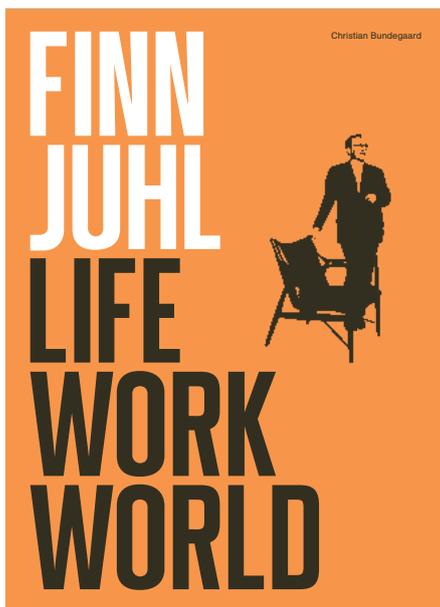
/ Christian Bundegaard Finn Juhl – Life, Work, World

‘Art is art, and a chair is a chair’ – for the architect and furniture designer Finn Juhl there were no grey areas. And yet Juhl’s designs often strike a delicate balance between the fine and applied arts. Juhl was one of the leading figures in the so-called ‘Golden Age’ of Danish furniture design in the years after the Second World War and his success in the United States was instrumental in drawing the world’s attention to the Danish chair ‘concept’ and the Danish Design brand as a whole.

Finn Juhl – Life, Work, World tells Finn Juhl’s story (1912–1989) and situates his works and creations in the context of their times – from the breakthrough of Modernism around 1930, the heights reached in cabinetmaker’s furniture in the 1940s and 1950s, and then finally the re-emergence of near-forgotten masterpieces in the 1990s - their sublime execution admired afresh.

The book contains over 400 photographs and drawings, including 20 detailed presentations of Finn Juhl’s most iconic designs. The monograph concludes with an illustrated inventory of Juhl’s known works.

CHRISTIAN BUNDEGAARD (b. 1961), holds an MSc in the ‘History of Ideas’ from Aarhus University and graduated from Danish Writer’s Academy in 1989. He has written, and contributed to a number of books on architecture, architects, philosophy and cultural history. Bundegaard is former Literary Director of the Danish publishing house Gyldendal, was a teacher at Testrup Højskole, and has also worked at the Danish Broadcasting Corporation, PSIS, 3XN Arkitekter. He also held the post of Attaché at the Danish UN in Geneva.



NON-FICTION

Christian Bundegaard / Finn Juhl – Life, Work, World

Published 2018, 272 pages

PUBLISHER

Strandberg Publishing

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Phaidon (International version
in English)

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Berlingske

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Juhl’s furniture (...) is unique and as sculptural as it is functional. We have re-discovered this today, thanks to Christian Bundegaard’s beautiful and finely composed book (...)

Politiken

ABOUT BOOKS FROM DENMARK

Books from Denmark is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a ‘right now’ selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

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The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

DANISH ARTS FOUNDATION

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.



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