

FICTION



/ Hanne Højgaard Viemose HHV, FRSHWN

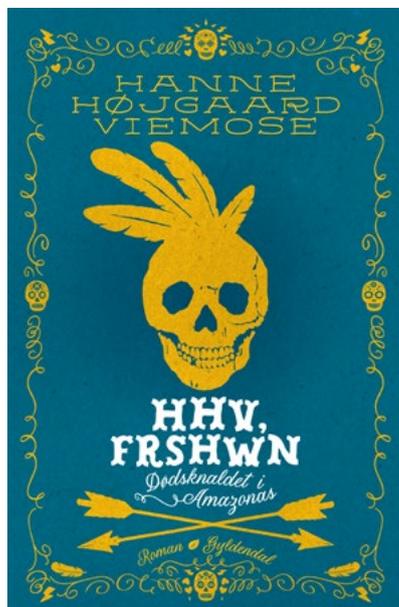
HHV, FRSHWN – short for Hanne Højgaard Viemose, Frederikshavn – is a ferocious, intricate, indignant, hilarious and idiosyncratic take on the modern autobiographical novel, written by Hanne Højgaard Viemose, a resident of Frederikshavn in northern Denmark with numerous identities (banana-picker Hannah, Korean mother Mado, anthropologist Anita) and a knack for getting into trouble.

The novel was supposed to be about Anita, a young anthropology student who travels to the Peruvian Amazon to research how the indigenous peoples there are dealing with the influx of alcohol, tourism, mercury pollution and armed gangs of loggers. It was supposed to explore how she emerged from the jungle with her body wrecked and a host of demons on her trail.

But then all hell breaks loose. Anita won't keep herself to herself, and her story begins leaking into HHV's own life: her ex-husband has a psychotic breakdown; her stalker Henning breaks into her flat and lies in wait for her in her bed; she falls in love with an older, married man; reality begins to collapse; her mental health suffers; her quarrelsome children get lice and won't stop singing terrible songs, and HHV herself keeps running off into the Icelandic wilderness, where characters both miserable and deranged, as well as birds, volcanoes and ghosts vie for her attention.

HANNE HØJGAARD VIEMOSE (1977) debuted in 2011 with her prize-winning autobiographical novel HANNAH, following up in 2015 and 2019 with the stand-alone sequels MADO and HHV, FRSHWN.

Hanne Højgaard Viemose has been nominated for various prizes, including the Critics' Prize, the Blixen Prize and the Montana Prize, and in 2017 she was awarded a three-year grant from The Danish Arts Foundation.



FICTION

Hanne Højgaard Viemose / HHV,
FRSHWN. Dødsknaldet i Amazonas
(HHV, FRSHWN: Deathbang in the Amazon)

Published 2019, 282 pages

PUBLISHER

Gyldendal

FOREIGN RIGHTS

Lise Broen Rosenberg Dahm,
SRLBRD@gyldendal.dk

SOLD TO

Serbia



Jyllands-Posten



Børsen



Politiken



Bowie is singing *seven days to live my life or seven ways to die*, and I don't want to go back to Reykjavik, I don't ever want to go back home.

ABOUT BOOKS FROM DENMARK

Books from Denmark is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

**BOOKS
FROM
DENMARK**
DANISH ARTS FOUNDATION

SUPPORT FOR TRANSLATORS

The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

DANISH ARTS FOUNDATION

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.



CONTACT

Danish Agency for Culture and Palaces / Literature
H.C. Andersens Boulevard 2,
1553 Copenhagen V, Denmark
Tel. +45 3373 3373
litt@slks.dk
www.danisharts.dk