

FICTION



/ Anne-Cathrine Riebnitzsky Smaragdsliberen

After a fatal heart attack, Pierre Levy is miraculously brought back to life - a moment that provokes a grave reappraisal of life's meaning for the Jewish gem-cutter. Shortly afterwards, he returns to his craft and his life's work: the shaping of an extraordinary emerald with a deep green heart.

Meanwhile his daughter also arrives at a crisis point. While studying cave paintings in the dangerous borderland between Georgia and Azerbaijan, she is abducted by a group of Islamic jihadists.

Facing up to death, both father and daughter must fight for their belief in the beauty of life. An awe-inspiring novel that brings hope and reminds us what makes life worth living.

"There's a weight on his chest. There's weight everywhere, as though he's lying beneath a leaden blanket. It was light before. Now everything is dark. His body howls and whines and his head is heavy. Everything hurts. Pierre tries to open his eyes. Just a fraction. It's dark, grey, dead and cold all around him. Through the mesh of his eyelashes, he can make out a strange flat light. Then he feels something touch his arm, the sensation of warm skin. A person."

ANNE-CATHRINE RIEBNITZSKY graduated from the Danish Writer's Academy. Later she read a degree as a linguist and interpreter and served in the Danish Army. For her bestselling novels, Anne-Cathrine Riebnitzsky has won one of Denmark's most prestigious literary prizes - The Golden Laurels. For her work with Afghan women, she was awarded one of the highest ranking Danish military awards - the Anders Lassen-Legat



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The story is deeply engaging.
Anne-Cathrine Riebnitzsky is a
writer with a brilliance that only the
greatest story-tellers can match.

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ABOUT BOOKS FROM DENMARK

Books from Denmark is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

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The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

DANISH ARTS FOUNDATION

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.

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