



FICTION



PHOTO: OLE ENDRUP

# / Madame Nielsen The Monster

Winter, 1993. A young man from Europe arrives in New York and seeks out the legendary performance theatre troupe *The Wooster Group* in Soho. He wants to conquer the stage and become the new Willem Dafoe. His past is murky, but a few years ago, his rock band apparently helped bring down the collapse of the Soviet Union. Suddenly he is here – no money to his name and without a place to live. The only thing he owns is a list of telephone numbers and addresses that someone has given him. He rings a random doorbell and a strange creature with bleach blonde hair in silk pyjamas opens the door to a velvety parallel universe. From this moment on, the novel and the world split in two: nightmare and vision, art and life, rules and chaos, sex and death.

*The Monster* by Madame Nielsen is a New York horror story, a vision of what's to come.

MADAME NIELSEN is one of Denmark's most daring artists. A novelist, artist, performer, stage director, world history enactor, composer, and chanteuse, whose work and life explore themes of identity, names, and gender – s(he) famously “died” in 2001 and then tried to live on in Denmark without any ID papers. Nielsen's *The Suicide Mission* (Gyldendal 2005) - a ‘democracy mission’ in Iraq - brought a nomination for The Nordic Council Literature Prize in 2006. The author was nominated a second time for the Council's Literature Prize in 2014 for *Mine møder med de danske forfattere* (My Meetings with Danish Authors).



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# Madame Nielsen / The Monster

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New novel from critically-  
acclaimed Madame Nielsen:  
*The Monster* is a New York  
horror story, a vision of what's  
to come.

**ABOUT BOOKS FROM DENMARK**

*Books from Denmark* is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

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The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

**DANISH ARTS FOUNDATION**

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.

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