



PHOTO: LERSKÄNER

# / Iben Mondrup

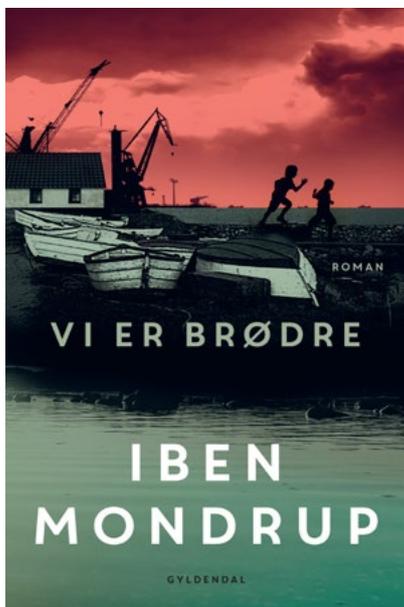
## Vi er brødre

*We Are Brothers* is a historical novel that unfolds in the decades after WWII; starting right after the end of the war. Against a backdrop of violent change and the traumas typical of this time, it tells the story of two brothers, Poul and Jens, their upbringing in Frederikshavn and their first steps into adulthood.

Their father was the leader of the local resistance movement, which involved making certain decisions that come to haunt him after the war. As a reader, you don't know exactly what he has done, but suspect that he has a death on his conscience. It is never mentioned or talked about in the family, but meaningful glances and whispered conversations in the village feed the boys' darkest suspicions. Their father's silence on the matter gains taboo-status and becomes an elephant in the room, around which the sons tiptoe as they grow up. Subsequently, Poul emulates his father in his own silence about a friend's death, a death for which he wrongly feels responsible and will only discuss with Jens.

*We Are Brothers* is a Fathers and Sons story; a story about being brothers with conflicting temperaments; about being marked by the self-imposed silence of the after-war period; about displacement.

IBEN MONDRUP is a Danish author and visual artist. She made her debut as a novelist in 2009 with *Ved slusen*, followed by two novels about the artist 'Justine' - *1-2-3 Justine* (Gyldendal, 2012) and the stand-alone sequel, *Store Malene* (Gyldendal, 2013). Her breakthrough novel *Godhavn*, published in 2014, was acclaimed by reviewers. The book sold very well and was nominated for all the major literary prizes in Denmark, winning the renowned DR Award for best novel. Her previous novel *1-2-3 Justine* was shortlisted for the American Pen Translation Award 2017.



FICTION

# Iben Mondrup / Vi er brødre (We Are Brothers)

Published 2018, 549 pages

**PUBLISHER**

Gyldendal

**FOREIGN RIGHTS**

Copenhagen Literary Agency,  
sophia@cphla.dk

**PREVIOUS TITLES SOLD TO**

France/Denoël, The  
Netherlands/Querido, USA/  
Open Letter Books



Kristeligt Dagblad



Nordjyske



Børsen



A historical novel that plays out in the decades after WWII. A chronicle of the shadows thrown by violent upheavals and the long lasting traumas that war can inflict on a family.

**ABOUT BOOKS FROM DENMARK**

*Books from Denmark* is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

**BOOKS  
FROM  
DENMARK**  
DANISH ARTS FOUNDATION

**SUPPORT FOR TRANSLATORS**

The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

**DANISH ARTS FOUNDATION**

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.

**CONTACT**

Danish Agency for Culture and Palaces / Literature  
H.C. Andersens Boulevard 2,  
1553 Copenhagen V, Denmark  
Tel. +45 3373 3373  
litt@slks.dk  
www.danisharts.dk

Visit us at  
[danisharts.dk](http://danisharts.dk)