



PHOTO: LEA MELLIANDT

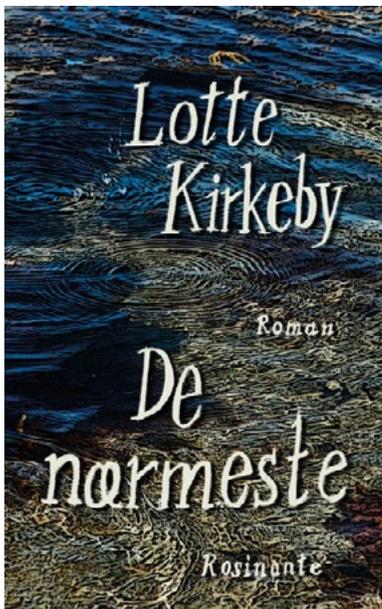
# / Lotte Kirkeby

## De nærmeste

Three siblings meet in their childhood home after the death of their parents. They are in the process of cutting ties with their family home and feel a mutual grief. However, as in most families, there are tensions, secrets and roles to play that are neither easily accepted nor easy to leave behind. Eva, Christian and the narrator Anna must confront the past, each other, and their own personalities, yet still try to get on with their lives. Are they any wiser? They are most certainly changed forever.

LOTTE KIRKEBY (born 1970) published her first book in 2016. It was the critically acclaimed collection of short stories *Jubilæum*.

*De nærmeste* is her first novel. Prior to becoming a full time author, she worked as an editor and, from 2007 onwards, as an independent journalist, editor, translator and critic.



FICTION

## Lotte Kirkeby / De nærmeste

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Richly layered ... food for thought  
that leads the reader to examine  
his or her own life.

Weekendavisen

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*Books from Denmark* is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

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