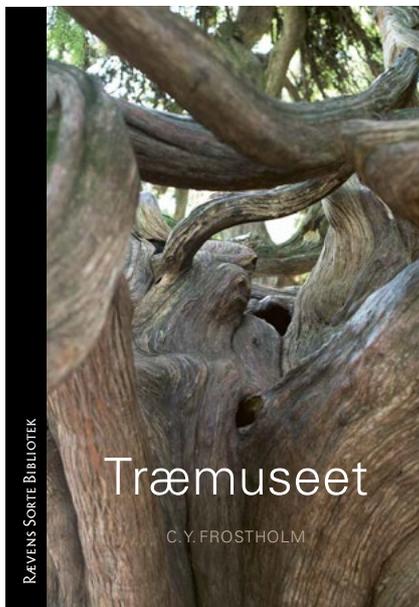


/ Christian Yde Frostholm *Træmuseet*

The Tree Museum begins under a 150 year old cypress tree in a central square in Lisbon – a tree mentioned in an old guidebook by the Portuguese poet Fernando Pessoa. From under its canopy, which once gave shade to a small public library, a chain of incidents and associations relating to trees emerges - readings, presences, and reminiscences. Setting off in the footsteps of Pessoa and his many alter egos, the journey ends in France where Pessoa spent the beginning of World War II trying to capture a pine forest in description. Here, he also spent time in the company of another poet, Francis Ponge.

The book is an extraordinary text about how we relate to our living surroundings. The work was more than seven years in the making, and tells an ambitious story with many different branches and offshoots, including 'tree encounters' with specific trees and fascinating discourse on books and writers. It is a highly personalized mixture of essay, travelogue, and literary and biographical observations. How do you write about nature? And why do we know so little about trees? The book engages with the act and craft of writing, with love, gender, diversity, and also, of course, with plants and the survival of our planet.

C. Y. FROSTHOLM, born 1963, is a Danish poet, novelist, photographer and translator (of Georges Perec, Tanguy Viel and Philippe Delerm). He has been publishing poetry and prose since 1985. *Træmuseet* is his most ambitious literary work so far, and was selected by the Danish Arts Foundation as one of the ten most important books in 2018. See also [cyf.dk](#).



FICTION

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Politiken



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A goldmine of existential and ecocritical wisdom.

Information



Træmuseet is a real magnum opus and deserves to be treated as such.

Politiken

ABOUT BOOKS FROM DENMARK

Books from Denmark is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

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SUPPORT FOR TRANSLATORS

The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

DANISH ARTS FOUNDATION

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.

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