

FICTION



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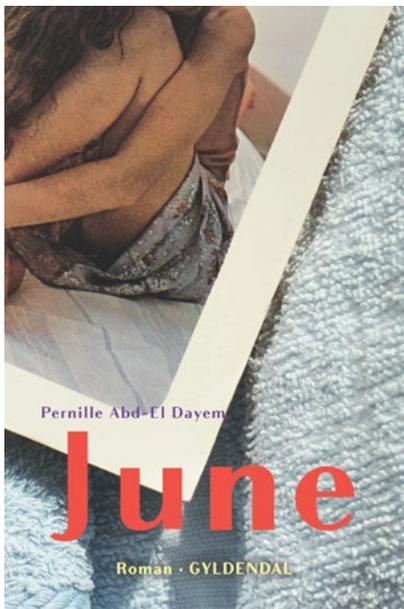
# / Pernille Abd El-Dayem

## June

*June* is dreamlike social realism about feeling poor and exalted, chosen and shredded, and tip-top with a newly painted face. A novel about trying to keep on the straight and narrow, about love for misshapen lives and shattered things, about abuse, feeble meals and quiet terror.

*June* is Pernille Abd El-Dayem's 2nd book and her debut novel. The book has its own theme tune played by the June Orchestra with Andrea Green Novel as vocalist. The text is comprised of extracts from *June*: <https://soundcloud.com/visagevisage/june-orchestra-beige-mur-med-z>

PERNILLE ABD EL-DAYEM, b. 1985 has a degree in comparative literature and graduated from Danish Writer's Academy in 2012. She debuted in 2015 with *Inden for revet*, whose genre has been described as *hauntings*. It is a book about being loved, protected, and unsure where the boundaries of care and tenderness lie. In its themes and language, *Inden for revet* explores whether the surf beyond the reef leads to the calmer waters near the coast, where family and society are to be found, or to expulsion into the torrid, high seas.



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# Pernille Abd El-Dayem / June

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