

**CHILDREN  
& YOUNG  
ADULTS**



PHOTO: ANNE MEIERIES

# / Anita Krumbach

## Hvis Cilla kunne se mig nu

In *If Cilla Could See Me Now*, fourteen-year-old Solvej has lost her big sister Cilla. This novel explores grief, an unthinkable family tragedy, and the first glimmerings of light in an otherwise never-ending tunnel of darkness. Her sister's death is a painful issue nobody in the family wants to discuss, but when Cilla's boyfriend suddenly turns up after two years travelling overseas, Solvej and her family are forced to confront their loss. The family's summer holiday in Sweden stirs up memories, thoughts and emotions – and enables them to engage with new people once again.

*“After Cilla died I lost my sense of direction. After Cilla died I went down a totally wrong path. I had to rewind time. Find the point when I last heard my own voice. Pick up again from the point where I just gave up.”*

- From the book

ANITA KRUMBACH (b. 1967) is fascinated by relationships and the psychological interactions that constantly occur between people. Several of her books explore childhood loneliness and grief, and her interest in quirky people and their lives is a major feature in her work. Anita Krumbach debuted in 2009 with the short novel *A Strange Ship*, for which she was awarded the Ministry of Culture's Book Prize. Krumbach trained as a teacher and also studied at the Writers' School for Children's Literature and the Danish Design School. Most recently she has written a novel for adults, *Assigned Seats* (2015), and the picture book *The Pinch Machine* (2017).



CHILDREN & YOUNG ADULTS

## Anita Krumbach / Hvis Cilla kunne se mig nu (If Cilla Could See Me Now)

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Jenny Thor, Gyldendal,  
SRJT@gyldendal.dk

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Krumbach's portraits are revealing and deserve to be meditated upon at length.

Birte Strandby, Bogvægten

**ABOUT BOOKS FROM DENMARK**

*Books from Denmark* is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

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**DANISH ARTS FOUNDATION**

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.



**CONTACT**

Danish Agency for Culture and Palaces / Literature  
H.C. Andersens Boulevard 2,  
1553 Copenhagen V, Denmark  
Tel. +45 3373 3373  
litt@slks.dk  
www.danisharts.dk