



PHOTO: TOR BIRK TRAUSS

/ Dennis Gade Kofoed

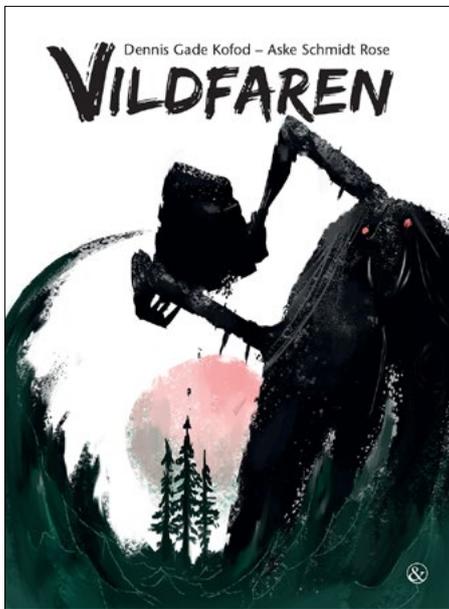
Vildfaren

Lost is a book about being a child. A child suddenly lost in a strange and threatening world. A world of gnomes and trolls who have severe opinions about how we humans live our lives. The main characters are Laust and Lea, two children going to their grandmother's cottage in the woods. On the way, Laust goes astray because he fails to pay his respects to an ancient magic stone. The stone and Laust have a conversation about growing up, love and respect for the world he, as a human being, inhabits. Laust shares his food with the stone as their discussion unfolds and, in return, the stone helps him to get back on track. Laust is reunited with his sister and they can complete their journey.

The background to this tale is the beautiful and evocative folklore on the island of Bornholm, where the author was raised and has lived most of his life. A folklore that on this island - in contrast to folktales from the rest of Denmark - still thrives as a part of every day life.

DENNIS GADE KOFOD (b. 1976) has a popular and distinctive literary style that mixes the magic of folklore with the realism of the modern world and its literature. He has published 15 books and written drama for both adults and children.

Lost is illustrated by ASKE SCHMIDT ROSE's (b. 1987) debut book and his work is inspired by his love of folktales and beings that dwell in the underworld. He studied at 'The Animation Workshop' in Viborg as one of the first generation of authors and artists specifically trained in the graphic novel genre.



Politiken

CHILDREN & YOUNG ADULTS

Dennis Gade Kofod, Aske Schmidt Rose / Vildfaren (Lost)

Published 2018, 60 pages

PUBLISHER

Jensen & Dalgaard

FOREIGN RIGHTS

Sidenius INK, Literary Agency,
sideniusink@outlook.dk

PREVIOUS TITLES SOLD TO

Chile

”

Everything is alive in this
picture fairy-tale ...
An earthquake of a book

Steffen Larsen, Politiken

ABOUT BOOKS FROM DENMARK

Books from Denmark is a new initiative from the Danish Arts Foundation, taking over from the previous publication, *Danish Literary Magazine*. Twice a year, *Books from Denmark* will present a 'right now' selection of the best and most interesting Danish fiction, non-fiction and Children and Young Adult literature. All titles are selected by the Committee for Literary Project Funding, with literary quality as the key selection criteria.

**BOOKS
FROM
DENMARK**
DANISH ARTS FOUNDATION

SUPPORT FOR TRANSLATORS

The Danish Arts Foundation supports the work of translators in different ways. This includes support for translations to and from Danish, sample translations, mentor support for translators, events and network support for translators, travel grants for translators and research travel for publishers.

DANISH ARTS FOUNDATION

The Danish Arts Foundation works to promote Danish art and artistic creativity, both in Denmark and abroad. The Danish Agency for Culture and Palaces is the administrative arm of the Danish Arts Foundation.

CONTACT

Danish Agency for Culture and Palaces / Literature
H.C. Andersens Boulevard 2,
1553 Copenhagen V, Denmark
Tel. +45 3373 3373
litt@slks.dk
www.danisharts.dk

Visit us at
danisharts.dk