

TippingPoint Australia, Melbourne Conversations, the City of Melbourne's free conversation program and 'State of Green. Join the Future. Think Denmark'present Cultivating Green Art

Cultivating Green Art is an opportunity for you to hear from some of Copenhagen and Melbourne's most exciting cultural innovators about how they see the artists in their cities respond to the challenge of environmental sustainability and have interactive creative conversations on the issues they raise, facilitated by Angharad Wynne-Jones, Director of TippingPoint Australia.

We'll discuss questions such as:

- Is economic development compatible with sustainable living?
- In a world where we are required to reimagine all of our relationships what is the new role for artists?
- Where or what is the critical point in the current social and economic system that can be activated to enable systemic change?
- What can artists do that politicians can't?
- How important is hope and fear, legislation, incentives or leadership and vision in motivating behavior change?

The event would run to the following timings:

5pm	Drink and nibbles
5.30pm	Angharad intro event and 5 speakers
5.40pm	Skype speaker Trevor Davies
5.50pm	Skype speaker KarenBlincoe (conf)
6.00pm	Speaker KatrineVejby (conf)
6.10 pm	Speaker Martin Mulligan(conf)
6.20pm	Speaker Miyuki Jokiranta
6.30pm	1st round table begin (3 speakers move between 18 tables with up to 10 people on each table)
6.45pm	2nd round table
7pm	3rd round table
7.15pm	Tables present back
7.25pm	Closing comments from speakers and facilitator

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Speakersbiogs:

Miyuki Jokiranta - Managing Director miyuki@seventhousandoaks.org



Miyuki is a radio maker, a linguist and a cultural researcher whose goal is to raise awareness around meaningful issues. Completing her Bachelor's in Journalism, at New York University, Miyuki freelanced for a range of National Public Radio programs, including their flagship environmental science program, Living on Earth. She went on to a Master's in International Affairs at New School University, where she focused on the impact of cultural activity on quality of life. Since returning to Australia, Miyuki continues to expand her sonic horizons by freelancing for the ABC, however has developed seven thousand oaks to address a critical issue through cultural contexts.

Martin Mulligan directorat RMIT Globalism Institute

Since joining the Globalism Research Centre in 2004, I have completed a range of projects focusing on the sustainability of local communities in the context of globalisation in Australia and Sri Lanka. Projects in Australia have been conducted in partnership with VicHealth, Regional Arts Victoria and the Australia Council for the Arts and they have focused on issues related to wellbeing and local governance. I was also a chief investigator on a major study for AusAID on lessons to be learnt from the post-tsunami recovery effort in Sri Lanka and India and that research is resulting in the publication of a book by Routledge, India, due for release in 2011. In conducting research on the challenges facing local communities from Australia to Sri Lanka and India, I have developed new ways of thinking about the sociology of community in the contemporary world. In 2011 I have developed a new research interest in cultural adaptation to climate change at the level of local communities.

Before joining the Globalism Institute in 2004, I worked for 10 years in the innovative Social Ecology program at the University of Western Sydney where I developed new courses in areas related to ecological thinking and environmental education. During this time I conducted the research for a book titled *Ecological Pioneers: A Social History of Australian Ecological Thought and Action* co-authored with Prof. Stuart Hill and

published by Cambridge University Press (2001). This book was nominated for both the NSW Premier's Prize for history writing and the Queensland Premier's Prize for history writing. With Professor William Adams of Cambridge University, I collected and edited a volume of writings published under the title *Decolonizing Nature: Strategies for Conservation in a Post-Colonial Era* by Earthscan (London, 2003). Sri Lanka on how local communities are recovering from the devastating impacts of the tsunami. Notions of sustainability; sense of place and local community resilience; local and social histories; community sustainability and climate change adaptation.

Trevor Davies: Davies has a total of 30 years as a festival programmer and organiser of 44 international festivals and initiator / head of 9 national and international arts organisations, 5 of these were indeed founded by him.

Born of German and Welsh parentage and brought up in Germany, North Africa and England, Davies was originally educated as a Town Planner at Nottingham, England, 1968-72. After a short period at Manchester City Council, he relocated to Denmark where he has been based since, apart from 2000-2006 when he returned to England. Davies has held many posts and appointments concurrently. He has served on the National Theatre Council, acted as Chairman of the Danish Council of Culture and has twice been awarded the highest civil awards by the Danish Queen in 1990 and 1996 ("Ridder" and "Ridder 1 class"). He is also a "Chevalier des arts et des lettres", an award made by former French Prime Minister Jack Lange. In 2006 he was awarded the leading arts award in Denmark, the William Hansen Award for life long achievement in the arts. After relocation to Denmark in 1973 he initiated the public arts programme of the first independent arts centre in Denmark, Huset, Aarhus, in 1977. He ran this until 1978. Autodidact in the field of the arts and with scanty knowledge of Danish he managed not only to survive but to place the centre at the core of the contemporary youth culture of the time with a full programme of more than 400 public events per year.

From 1978-90 he was arts officer for the Albertslund New Town, Copenhagen, and also acted as an arts consultant for the region of Copenhagen. At the same time he initiated – as a private venture - a programmes of international theatre in Copenhagen and this resulted in the first and probably most important theatre event of the decade - the first "Festival of Fools". With 5 festivals following this until 1985 and more than 200 companies from 30 countries this was the start of 25 years of international programming and more than 1,000 dance, performance, theatre companies from most of the globe.

Copenhagen International Theatre still maintains an innovative role in the arts scene of the country and CIT has initiated a number of groundbreaking series such as Dancin' City from 1990-1996 and the series of "Images" festivals from 1991 which profiled arts and culture from non western cultures. The success of the first three "Images of Africa" festivals created the basis to set up The Danish Centre of Culture and Development in 1998 under the Danish Ministry of Culture (a similar organisation to Visiting Arts in the UK), and since then he has served on the board until 2000 and following this, acted as

advisor for DCCD, including acting as arts programmeco-ordinator for DCCD's Images of The Middle East festival in 2006.

Parallel with his engagement in CIT, Davies was invited to be director of The Aarhus Festival from 1985 -1990 which gave this broad arts festival a more contemporary and international profile. This culminated in 1990 with the first European focus on the "new" Eastern Europe with " A Window To The East".

In 1989 he advocated for three centres in Copenhagen - one for contemporary dance, one for music and one for theatre. After succeeding in securing the backing of the media and arts organisations, the city accepted this and the first centre was opened in 1990 with Davies as director. The Kanonhallen Theatre became the leading space for innovative performance in the country.

Following this, Davies took up the post as director for Copenhagen European Capital of Culture in 1992. The largest of the Cultural Capital programmes to date, the programme was based on a regional collaboration with 42 local authorities and with an operating budget of €150 million plus a budget for investment of more than €200 million which facilitated some 22 permanent structures in the city, including the Arken museum of contemporary art, the Vega rock venue, the Photography Gallery and many others.

With a total audience of more than 11 million in the year, the project launched networks, new festivals and new arts institutions and this managed to buck the curve of a downwards spiralling investment in the arts in the city. Following this, Davies was responsible for the National Cultural Foundation – which funded experimental and for innovative projects, and he also resumed his work with CIT on a full time basis. In 1996 CIT launched a major series of Sommersceneprogrammes which ran until 2006.

He relocated to England in 2000 where he acted as director of the Salisbury Festival until 2004 when he was invited to set up a new literary based institute in Norwich - The New Writing Partnership, a collaboration between The City of Norwich, Arts Council England and The University of East Anglia.

In 2006 he returned to Denmark with his family and is now engaged in CIT and a number of freelance ventures, plus lecturing and consultancy. Since writing a report "Cultural diversity and the arts support system in Denmark" this theme has dominated much of his current work.

He has just led the launch of a new 10 yearprogramme from CIT entitled Metropolis. The programme was initiated in the summer of 2007 which opened this year and which will link artists in a number of major world cities on the theme of urbanity and the city, looking at the interface of arts and architecture in the context of the city. Cities to be involved in the project include Marseilles, Istanbul, New York, London, Beirut, Berlin.

KATRINE VEJBY

RADIOPRODUCER – JOURNALIST – FESTIVAL ORGANISER+452850676

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Katrine started working for BBC Radio Leicester, in the British Midlands, at the age of 19. After three years at Radio Leicester she moved to London to work for the BBC World

Service at Bush House. Here Katrine worked as a freelance producer for programmes including Europe Today, the John Peel Show, Multitrack Alternative, Megamix, Chill Out, The Edge (with Steve Merchant co-writer / co-producer of The Office), What's News and Joe Strummer's London Calling radio series. Thereafter, she spent six years working as a producer on the BBC World Service's flagship programme, Outlook, which broadcasts daily to 150 million listeners around the world. During her time at Outlook, one memorable experience was travelling to Cape Town to produce a 24-hour broadcast from the top of Table Mountain to celebrate the seventieth birthday of the BBC World Service. Katrine's interest in the arts has seen her cover the Brit Pop scene for Danish National Radio. She has also done music documentaries for radio with many musicians and bands. Katrine has written articles for leading Danish newspapers on art, youth and music as well as linking this experience into British radio programmes.

In 2007 she returned to Denmark and developed the format for Nyhedsministeriet, a daily news magazine programme for TV2 Radio (Danish national radio). Katrine worked as the editor of Nyhedsministerie which went on to win an award for 'best new news programme in Denmark' in September 2007. Given by Radiodays Katrine is currently working as a consultant, a freelance writer for a Vibeonline, as part of Wonderful Copenhagen and will soon complete a book on the CO2PENHAGEN festival with Carina Ren, from Syddansk Universitet, due to be released later this year.

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KAREN BLINCOE

Director, FCSD

Icograda Treasurer, 2003-2005

Karen Blincoe is a graphic designer, environmentalist and educationalist. She is the founder and director of the ICIS Centre in Denmark, the recently established international centre for creativity, innovation and sustainability. ICIS is a platform for education in design, architecture and sustainability, providing residential master classes for professionals and academics around the world, who are interested in designing and innovating for sustainable futures. Karen is also the chairman of the Educational Council for the Arts, Architecture, Design and Conservation for the Ministry of Culture (Copenhagen). She has been head of department for Visual Communication at Danmarks Designskole; has been a member of the Arts Council, vice chairman of the Danish Design Fond. She is a Fellow of the CSD; and is a member of the Association of Danish Designers. Karen lived 10 years in Malaysia, became a graphic designer in England, ran a design consultancy in London and returned to Denmark in 1991. Karen is interested in human and environmental issues both professionally and privately.

Angharad Wynne-Jones

Angharad studied theatre at Dartington in the UK. In 1994 she became Director of the Performance Space in Sydney. In 1998 she (as Executive Producer) and Gideon Obarzanek established Chunky Move in Melbourne. Angharad joined Peter Sellars as Associate Director in the 2002 Adelaide Festival, and established an international independent production house, risingtideproductions in 2004. She was appointed Director of LIFT (London International Festival of Theatre) 2005 – 2008 and completed a post grad diploma in cultural leadership at City University, London.

She returned to Melbourne directing and curating the first Australian Theatre Forum in 2009, acting General Manager for Lucy Guerin Inc and producing the Marketing Summit 2010 for the Australia Council. She has been on a number of Boards and Panels: Australia Council Hybrid, New Media and Dance Boards, Lucy Guerin Inc, Real Time, Snuff Puppets and Total Theatre (UK).

Angharad is Director of TippingPoint Australia (www.tippingpointaustralia.com) and The Climate Commissions (www.homeartproject.com) energizing the cultural response to climate change. She is also Creative Producer at ArtsHouse, a contemporary performance centre in Melbourne (www.artshouse.com.au) City of Melbourne contemporary arts initiative.