



Curating Cities: Sydney-Copenhagen
Tuesday 22 November 2011
Customs House, Sydney

A conference organized by the National Institute of Experimental Arts, COFA, UNSW in association with the City of Sydney, the Danish Arts Agency and the Visual Arts and Design Educators Association in conjunction with the exhibition *Curating Cities: Sydney-Copenhagen*, Customs House, 17 Nov -18 Dec.

9:00-9:30 am	Welcome Lord Mayor Clover Moore, Sydney Lord Mayor Frank Jensen, Copenhagen
9:30-9.50 am	Curating Cities: public art and urban ecology Professor Jill Bennett (NIEA)
9:50-11.00 am	Sustainable Cities: big visions and master-plans vs. tactical interventions Professor Jan Gehl (Copenhagen) and Jeppe Aagaard Andersen (Copenhagen) Chair: Dr Blair French (Artspace Sydney) Discussants: Jennifer Turpin (Sydney), Prof David Cross (Massey University)
11:00-11:30 am	Morning Tea Break
11:30-12:30 pm	The Commons Professor Adrian Parr (University of Cincinnati) Author: <i>Hijacking Sustainability</i> , MIT Press
12:30-1.30 pm	Lunch Break (food not provided)
1:30-2:30 pm	Artists activating urban solutions for agriculture and biodiversity Panel discussion: Professor Natalie Jeremijenko (NYU) and Jodi Newcombe, (Carbon Arts) with Professor Elspeth Probyn (University of Sydney)
2:30-3.00 pm	Cultivating Urban Ecologies: new art and design strategies for engagement of schools and communities Dr Kerry Thomas (NIEA) and Melinda Hodges (IGS), Karen Profilio (North Sydney Girls' HS), Nicole de Losa (Hornsby Girls' HS), Megan Booth (Hornsby Girls' HS) and Amy Yongsiri (Burwood Girls' HS)
3.00-3:50 pm	Urban experiments and community engagement Slow Art Collective (Melbourne) and Rosan Bosch (Copenhagen) Chair: Margaret Farmer (NIEA)
3:50-4:15 pm	Afternoon Tea Break
4:15-4:45 pm	Co2penhagen: the world's first Co2 neutral festival Katrine Vejby (Co2penhagen Festival) Chair: Carli Leimbach (Carbon Arts) Discussant: Marcus Westbury (festival director)
4:45-5:15 pm	Atmosphere: carbon monitoring via networked public art Tobias Ebsen (Center for Digital Urban Living, Aarhus University) Chair/discussant: Professor Ross Harley (NIEA)
5:15-6:30 pm	Cross(x) Species Adventure Club with edible cocktails and recipes on the balcony with artist Natalie Jeremijenko, presented by Carbon Arts



NSW INSTITUTE OF TEACHERS

VADEA NSW (through the Professional Teachers' Council, NSW)
 NSW Institute of Teachers endorsed provider of professional development
 for the maintenance of accreditation at Professional Competence
 Scope of endorsement - all Elements of the Professional Teaching Standards for Creative Arts
 The NSWIT Course Code for Curating Cities: Sydney - Copenhagen is: C08996

